

Chuck Jurich

601 South College Road • Wilmington, NC 28403
910.962.7201 • jurichc@uncw.edu

EDUCATION

Doctor of Philosophy, Literacy, Department of Language, Literacy, and Sociocultural Studies, University of New Mexico, Albuquerque, New Mexico; Dissertation Title: *“Quiet on the Set!”: Writing Socially in an Elementary After-School Video Club*. December, 2013. (Passed With Distinction)

Master of Arts, Foundations of Education, Department of Educational Thought and Sociocultural Studies, University of New Mexico, Albuquerque, New Mexico. July, 1999.

Bachelor of Science, Applied Learning and Development, University of Texas, Austin, Texas. August, 1995.

118 credit hours of undergraduate work in Elementary Education, University of Florida, Gainesville, Florida. 1989-1992.

TEACHING EXPERIENCE

University of North Carolina Wilmington – Donald R. Watson College of Education Fall 2014 - present

Assistant Professor, Department of Early Childhood, Elementary, Middle, Literacy and Special Education

Courses taught (graduate):

Teaching of Writing from a Writer’s Perspective

21st Century Literacies

Research in Literacy Education

Assessment in Language and Literacy

Tutoring and Coaching for Literacy Development

Leadership in Literacy Education

Action Research for Elementary Educators

Development of Language and Literacy Curriculum

Advanced Teaching of Language and Literacy in the Elementary Classroom

Courses taught (undergraduate):

The Teaching of Communicative Arts (K-6)

Literature in the Elementary School (K-6)

Elementary Block Internship and Field Experience (Block Lead)

Elementary Teaching Practicum (Field Supervision)

- University of Alaska Fairbanks** – School of Education
Assistant Professor, Department of Elementary Education
Courses taught (undergraduate):
Reading, Writing, Language Arts: Methods and Curriculum Development
Literature for Children
Media Literacy
Assessment of Literacy Development
Elementary Teaching Internship (Field Supervision)
Fall 2013 –
Spring 2014
- University of New Mexico** – College of Education
Instructor, Department of Language, Literacy and Sociocultural Studies; Department of Teacher Education
Courses taught:
Children’s Literature
The Reading Process in the Elementary School Classroom
Critical Literacy (graduate)
Graduate Seminar in Language Arts: Reading and Writing Digital Texts (graduate)
Fall 2006 –
Spring 2013
- Zia Elementary School** – Albuquerque Public Schools, NM
Classroom Teacher, Technology Teacher
Taught for six years in grades 1, 2-3 combination, and 5; was the technology teacher (K-5) for two years.
Aug 2000 –
May 2006
- Navajo Elementary School** – Albuquerque Public Schools, NM
Classroom Teacher
Taught in a Grade 2-3 combination classroom.
Aug 1999 –
May 2000
- Enchanted Hills Elementary School** – Rio Rancho Public Schools, NM
Classroom Teacher
Taught in a Grade 3 classroom.
Aug 1998 –
May 1999

PUBLICATIONS, Articles and Chapters

- Jurich, C. (in press, 2020). Learning from good readers: Holistic reading practices within sociocultural models of literacy. In K. F. Whitmore & R. J. Meyer (Eds.), *Reclaiming literacies as meaning making: Manifestations of values, identities, relationships, and knowledge*. New York: Routledge.
- Jurich, C. (2019). Reinventing, reapplying, and remixing whole language. *Talking Points*, 31(1), 2-10.
- Jurich, C. (2019). Reading and writing transactionally and critically through alternative texts. *World of Words Stories*, 6(2), 21-29.

- Jurich, C. (2019). Mediating authentic dialogue in public online affinity spaces. In D. Pyles, R. Rish, H. Pleasants, & J. Warner (Eds.), *Negotiating place and space through digital literacies*. Charlotte, NC: Information Age Publishing.
- Jurich, C. (2014). Happy music happy music: Embracing non-standard writing processes in video-making. In A. Garcia (Ed.), *Teaching in the connected learning classroom*. Irvine, CA: Digital Media and Learning Research Hub.
- Jurich, C., & Meyer, R. (2014). Democratic writing: Examining the sociocultural contexts that accompany multiple authorship in video production. In R. Meyer & K. Whitmore (Eds.), *Reclaiming writing: Composing spaces for identities, relationships and actions*. New York: Routledge.
- Jurich, C., & Meyer, R. (2014). The girls go to the 70's and the 80's: Self-produced videos and play. In R. Meyer & K. Whitmore (Eds.), *Reclaiming writing: Composing spaces for identities, relationships and actions*. New York: Routledge.
- Eidman-Aadahl, E., Blair, K., DeVoss, D. N., Hochman, W., Jimerson, L., **Jurich, C.**, Murphy, S., Rupert, B., Whithaus, C., & Wood, J. (2013). Developing domains for multimodal writing assessment: The language of evaluation, the language of instruction. In H. McKee & D. N. DeVoss (Eds.), *Digital writing assessment & evaluation*. Logan, UT: Computers & Composition Digital Press, Utah State University Press.
- Jurich, C., & Meyer, R. (2011). The reading–writing connection in video production. In R. Meyer & K. Whitmore (Eds.), *Reclaiming reading: Teachers, students, and researchers regaining spaces for thinking and action*. New York: Routledge.

PUBLICATIONS, Online

- Jurich, C. (2011). Video and writing in the elementary grades. In *The Current*. Retrieved from <https://thecurrent.educatorinnovator.org/resource/video-and-writing-in-the-elementary-grades>
- Jurich, C. (2011). An after-school video club for elementary students. In *The Current*. Retrieved from <https://thecurrent.educatorinnovator.org/resource/an-after-school-video-club-for-elementary-students>

PRESENTATIONS AND CONFERENCES

- Jurich, C. (*forthcoming, 2019, November*). *Mediating dialogue and discussion in public online affinity spaces*. Part of the Studies in Literacy and Multimedia (SLAM) Session: Advocating the Use of Media and 21st Century Literacies with Preservice Teachers. Roundtable session presented at the annual conference of the National Council of Teachers of English, Baltimore, MD.

- Jurich, C. & Meyer, R. (2019, July). *The grand illusion: A literacy podcast*. Invited presentation at the Center for Expansion of Language and Thinking Rejuvenation Retreat, Camp Gravatt, Aiken, SC.
- Jurich, C. (2019, February). *Mediating dialogue in public online affinity spaces*. Panel session presented at the annual conference of the National Council of Teachers of English Assembly for Research, Birmingham, AL.
- Jurich, C. (2018, July). *In-school, out-of-school, and "sort-of-school": Sociocultural contexts and the discourses of literacy*. Presented at the Literacies for All Summer Institute, Baltimore, MD.
- Jurich, C. (2018, July). *I bleeping love bleeps! A transactional understanding of multimodal representations*. Presented at the Literacies for All Summer Institute, Baltimore, MD.
- Jurich, C. (2018, April). *Rethinking revision*. Invited presentation at the University of North Carolina Wilmington Beginning Teacher Professional Learning Day, Wilmington, NC.
- Jurich, C. (2017, November). *"How do you spell _____?" Phonics, developmental spelling, and becoming independent writers*. Invited presentation at the University of North Carolina Wilmington Beginning Teacher Professional Development Day, Wilmington, NC.
- Jurich, C. (2017, July). *Reframing and reclaiming through meme writing*. Part of the pre-conference workshop session *We're not alone: Uniting for global actions*, with B. Altwerger, R. Meyer, & S. Strauss. Presented at the Literacies for All Summer Institute, Tucson, AZ.
- Jurich, C. (2016, November). *Multimodal text production and assessment: Teaching pre-service teachers to revalue and reevaluate non-conventional texts*. Part of the Studies in Literacy and Multimedia (SLAM) Session: Advocating the Use of Media and 21st Century Literacies with Preservice Teachers. Roundtable session presented at the annual conference of the National Council of Teachers of English, Atlanta, GA.
- Kelly, P., & **Jurich, C.** (2016, September). *Improving science and literacy through the "Writing in Science and Science in Writing" professional development program for K-5 teachers in North Carolina*. Session presented at the Geological Society of America Annual Meeting, Denver, CO.
- Jurich, C. (2016, July). *Science stories and literacy lessons*. Presented at the Literacies for All Summer Institute, St. Louis, MO.
- Jurich, C., & Finnerty, T. (2016, February). *Rank ordering and explaining thought processes in standardized reading comprehension assessments: Exploring the "gray*

- areas” of a seemingly black and white situation.* Presented at the Eastern Educational Research Association, Hilton Head Island, SC.
- Jurich, C. (2015, October). *It’s all writing: Adapting revision techniques from audio and video production.* Invited presentation at the University of North Carolina Wilmington iTEACH Professional Learning Day, Wilmington, NC.
- Jurich, C., & Finnerty, T. (2015, July). *Retrospective miscue analysis and reading comprehension: A new way to collaborate with students to inform instruction.* Presented at the Literacies for All Summer Institute, Atlanta, GA.
- Jurich, C. (2015, February). *Unpacking collaborative multiple authorship and new literacies writing practices in an elementary after-school video production club.* Brown bag series session presented at the University of North Carolina Wilmington Watson College of Education, Wilmington, NC.
- Jurich, C. (2014, November). *Conflict, collaboration, cooperation, and listlessness: Multiple authorship and the tenors of interaction in video production.* The Sociocultural Pillar with J. Harste, V. Vasquez, C. Jurich, & P. Albers. Part of the panel session *Reclaiming writing: Composing spaces for relationships, identities and action.* Presented at the annual conference of the National Council of Teachers of English, Washington, DC.
- Jurich, C., & Doerr-Stevens, C. (2014, November). *The messy path to meaning: Exploring how multiple authors negotiate and compose stories in digital videomaking.* Roundtable session presented at the annual conference of the National Council of Teachers of English, Washington, DC.
- Jurich, C. (2014, June). “Learning to Write All Over Again”: What K-12 Educators Can Learn From University Students’ Struggle to Write In Multiple Modalities. Invited Keynote Speaker at the 2nd Annual University of North Carolina Wilmington Writing Conference for Educators, Wilmington, NC.
- Jurich, C. (2014, June). *Trading essays for multimodal compositions: The pleasures and challenges of learning to write all over again.* Presented at the 12th International Writing Across the Curriculum Conference. Minneapolis, MN.
- Jurich, C. (2014, June). *Problem finding and problem solving in “The Killed”: Dynamic writing processes and ongoing assessment in videomaking.* Presented at the Computers and Writing Annual Conference. Pullman, WA.
- Jurich, C. (2014, February). *Sound is 51% of video: Elementary age videomakers and audio production.* Presented at the 34th annual Alaska Society for Technology in Education Conference, Anchorage, AK.
- Jurich, C. (2013, November) Responding to children’s literature through sound design. Part of the day-long workshop, *Supporting children’s search for meaning: Children’s*

literature in multimodal ways. With Cambourne, B., Harste, J., **Jurich, C.**, Martens, P., Martens, R., Silvers, P., & Wilson, L. Presented at the annual conference of the National Council of Teachers of English, Boston, MA.

Jurich, C. (2012, November). *The shift from author(itarian) to democratic writing: Examining the sociocultural contexts that accompany multiple authorship in video production.* Presented at the annual conference of the National Council of Teachers of English, Las Vegas, NV.

Jurich, C., Whithaus, C., & Rupert, B. (2012, November). *A framework for evaluating and conferring with authors of multimodal, digital, and 21st century compositions.* Presented at the annual conference of the National Council of Teachers of English, Las Vegas, NV.

Jurich, C. (2012, July). *Videomaking and whole language philosophy.* Interactive workshop presented at the Literacies for All Summer Institute, St. Louis, MO.

Whithaus, C., DeVoss, D., **Jurich, C.**, Blair, K., & Hockman, W. (2012, May). *Developing transformative domains for multimodal writing assessment: The language of evaluation, the language of instruction.* Presented at the Computers and Writing Annual Conference, Raleigh, NC.

Eidman-Aadahl, E., Blair, K., DeVoss, D.N., Hochman, W., Jimerson, L., **Jurich, C.**, Murphy, S., Rupert, B., Whithaus, C., & Wood, J. (2011, November). *A framework for talking about digital and multimodal writing.* Presented at the National Writing Project Annual Meeting, Chicago, IL.

Meyer, R., **Jurich, C.**, & Cambourne, B. (2010, November). *Understanding and composing 21st century texts.* Presented at the annual conference of the National Council of Teachers of English, Orlando, FL.

Jurich, C., & Frank, K. (2010, November). *Three genres teachers should know more about: Graphic novels, machinima, & fanfiction.* Presented at the annual conference of the National Council of Teachers of English, Orlando, FL.

Whithaus, C., Eidman-Aadahl, E., **Jurich, C.**, Rupert, B., Jimerson, L., Blair, K., & Wood, J. (2010, November). *Digital writing and assessment: Pushing the boundaries of how we talk about text.* Presented at the National Writing Project Annual Meeting, Orlando, FL.

Jurich, C. (2010, November). *The reading-writing connection in video production.* Invited roundtable presenter, Digital Literacies Special Session presented at the National Writing Project Annual Meeting, Orlando, FL.

Chavez, E., Gonzales, A., & **Jurich, C.** (2010, November). *Unique youth writing programs for diverse populations.* Invited session presented at the National Writing Project Annual Meeting, Orlando, FL.

- Jurich, C. (2010, October). *Writing and designing alternative texts of classic children's picture books*. Presented at the Collective Voices Conference, Albuquerque, NM.
- Jurich, C. (2010, July). *Lessons learned: A close look at 'reframing' at the Whole Language Umbrella*. Invited talk presented at the meeting of the Center for Expansion of Language and Thinking. Indianapolis, IN.
- Meyer, R., Altwerger, B., Cambourne, B., & **Jurich, C.** (2010, July). *From warm fuzzies to political activists: Locked out, marginalized, disenfranchised, and RESPONDING!* Paper presented at the Literacies for All Summer Institute, Indianapolis, IN.
- Jurich, C. (2010, July). *Reframing 'language and literacy' for video and beyond*. Invited lecture presented at the Literacies for All Summer Institute Pre-Conference, Indianapolis, IN.
- Jurich, C., & Laffler, C. (2010, March). *Videomaking workshop for educators*. Invited interactive workshop presented at the High Plains Writing Project monthly professional development meeting, Roswell, NM.
- Jurich, C. (2010, February). *Understanding remix as a writing practice*. Presented at the University of New Mexico College of Education Graduate Symposium, Albuquerque, NM.
- Meyer, R., **Jurich, C.**, Laffler, C., McKay, M., Siow, V., Pearce, K., & Escobar, A. (2009, November). *Recruiting for diversity at the Invitational Summer Institute*. Presented at the National Writing Project Annual Meeting, Philadelphia, PA.
- Jurich, C. (2009, November). *Remix as a writing practice*. Invited talk presented at the National Writing Project Annual Meeting, Philadelphia, PA.
- Jurich, C. (2009, November). *Looking at digital student writing and compositions*. Presented at the Digital Is... Convening Conference, Philadelphia, PA.
- Jurich, C. (2009, March). *Is this writing?: What students do when they remix*. Presented at the National Writing Project Rural Sites Network Conference, Kalamazoo, MI.
- Jurich, C. (2009, February). *WICs, SMIFs, and La La Landers: An ethnographic examination of participation in high school football games*. Presented at the University of New Mexico College of Education Graduate Symposium, Albuquerque, NM.
- Jurich, C. (2008, February). *Writing graphical texts: Lessons learned in an after-school video club*. Presented at the University of New Mexico College of Education Graduate Symposium, Albuquerque, NM.

Jurich, C. (2007, February). *Reading and writing for graphical mediums*. Presented at the University of New Mexico College of Education Graduate Symposium, Albuquerque, NM.

Gruenewald (Greenwood), D. A., & **Jurich, C.** (1998, March). *Teaching an ecological curriculum*. Presented at the New Mexico Council for Exceptional Children State Conference, Albuquerque, NM.

GRANTS

Jurich, C. (2016). UNCW Watson College of Education Mini-Research Grant. **(\$2,000.00)** *Science Stories and Literacy Lessons*. Submitted January 2016, approved and funded for February 2016-August 2016.

Powell, D., Kelly, P., **Jurich, C.**, Walker, B., & Sikma, L. (2015). North Carolina Quality Educator Through Staff Development and Training (NCQUEST). **(\$216,788.00)** *Writing in Science and Science in Writing*. Submitted November 2014, approved and funded for April 2015-August 2016.

Meyer, R., & **Jurich, C.** (2011). National Writing Project. **(\$123,017.00)** application for continued and increased funding for the *High Desert Writing Project*. Submitted January 2011, approved and funded for summer 2011 and the 2011-2012 school year.

Meyer, R., & **Jurich, C.** (2010). Institute of Education Sciences, U.S. Department of Education. **(\$1,500,000.00 – over three years)** *Mobile New Literacies Lab*. The purpose of this project was to develop instructional approaches, curricula, theory, and programs to teach and assess 21st century writing practices in upper elementary public school classrooms. We sought to develop specific classroom interventions that would substantiate out of school new literacies practices in classrooms and schools. Submitted October 2010, NOT FUNDED (Included here to demonstrate our continual efforts to secure outside funding for research.)

Meyer, R., & **Jurich, C.** (2010). National Writing Project. **(\$120,566.00)** application for continued funding for the *High Desert Writing Project*. Submitted January 2010, approved and funded for summer 2010 and the 2010-2011 school year.

Meyer, R., **Jurich, C.**, McKay, N., & Laffler, C. (2009). National Writing Project. **(\$126,587.00)** application for continued and increased funding for the *High Desert Writing Project*. Submitted January 2009, approved and funded for summer 2009 and the 2009-2010 school year.

Jurich, C. (2009). Educators for Dialog and Inquiry, College of Education, University of New Mexico. **(\$400.00)**. For travel support to present at the National Writing Project Rural Sites Network Conference in Kalamazoo, MI. Submitted May 2009, approved and funded.

Meyer, R., **Jurich, C.**, McKay, N., & Laffler, C. (2008). National Writing Project. **(\$106,947.00)** application for continued and increased funding for the *High Desert Writing Project*. Submitted January 2008, approved and funded for summer 2008 and the 2008-2009 school year.

Meyer, R., **Jurich, C.**, McKay, N., & Laffler, C. (2007). National Writing Project. **(\$113,132.00)** application for continued and increased funding for the *High Desert Writing Project*. Submitted January 2007, approved and funded for summer 2007 and the 2007-2008 school year.

Jurich, C. (2006). Educators for Dialog and Inquiry, College of Education, University of New Mexico. **(\$200.00)**. For travel support to attend the American Educational Research Association annual conference in Chicago, IL. Submitted May 2006, approved and funded.

PROFESSIONAL SERVICE, EXPERIENCE, AND ASSISTANTSHIPS

Watson College of Education, Language and Literacy M.Ed. Program <i>Program Coordinator</i>	July 2019 - present
Cape Fear Center for Inquiry, Wilmington, NC <i>Elected Member of the Board of Directors</i> Cape Fear Center for Inquiry (CFCI) is a public charter school committed to promoting students' abilities to think and create in personally meaningful ways through an inquiry-based, integrated curriculum in a nurturing and empowering environment.	June 2019 - present
Special Pedals, Inc., Wilmington, NC <i>Facilitator and Bicycle Mechanics Trainer</i> Special Pedals is a non-profit organization that provides individualized training and employment for adults with disabilities with the goal of building a community where adults with disabilities are employed in positions that offer equal hours, pay, & quality of life.	June 2019 - present
National Council of Teachers of English (NCTE) Annual Convention <i>Convention Proposals Reviewer for Elementary Education</i> Invited reviewer for proposals submitted to the 2017 NCTE Annual Convention held in St. Louis, MO, the 2018 Annual Convention held in Houston, TX, and the 2019 Annual Convention held in Baltimore, MD.	Jan 2017; Jan 2018; Jan 2019

Center for the Expansion of Language and Thinking (CELT)

Member of the Board of Directors

Founded in 1972, CELT is a nonprofit educational corporation, international in scope, whose members believe in the principles of education for democracy with a focus on natural language learning and inquiry. These principles are supported by beliefs in learners and learning, teachers and teaching, and language and curriculum. The members of CELT are dedicated to the improvement of education through a greater understanding of the relationship between language, thought, and learning.

Nov 2016 -
present

Watson College of Education, Language and Literacy Faculty Hiring Committee

Committee Member (three searches); Committee Chair (one search)

Four time member of the search committee to recruit, interview, evaluate, and recommend a candidate for a tenure track Language and Literacy faculty position in the Department of Early Childhood, Elementary, Middle, Literacy and Special Education.

Aug 2019-
Mar 2020
Aug 2018-
Mar 2019;
Aug 2016-
Mar 2017; &
Nov 2015-
Apr 2016

Student North Carolina Association of Educators (SNCAE)

Faculty Sponsor

This agency is inclusive of all pre-service teachers in the Watson College of Education. The advisor role involves attending monthly student-led meetings, meeting intermittently with organization officers to arrange meetings, overseeing and advising all activities and events and keeping oversight on budget and correspondences. SNCAE is the longest running student organization in the Watson College of Education.

Aug 2015-
present

National Council of Teachers of English Elementary Section Nominating Committee

Committee Member

One of three members who recruits, evaluates, and selects the candidates to run for the NCTE Elementary Section Steering Committee for the upcoming election.

2014-
2015

University of Alaska Faculty Learning Community

Committee Member

A working community of 8 faculty members exploring the pedagogy of a “flipped classroom” and the technologies available to support the practice.

Aug 2013-
May 2014

Zia Elementary After-School Video Production Club

Program Director and Founder

Director, instructor, and founder of an after-school video production program for 4th and 5th grade students. Guided students in writing, designing, shooting, and editing digital video compositions and provided support for their productions. In addition to video, students worked with a variety of mediums including photography, animation, graphic design, audio production, and video game design. Consultant for the 2012-2013 school year.

Aug 2007–
May 2013

Multimodal Assessment Project

Invited Member

Part of a committee of 13 professors, teachers, and graduate students from around the nation with the charge of developing a framework for understanding and assessing multimodal compositions. Funded by the National Writing Project and the John D. and Catherine T. MacArthur Foundation.

Aug 2010–
Dec 2012

High Desert Writing Project

Project Assistant, Summer Institute Co-Director, Tech Liaison

Assisted in meeting the project's core missions of improving the teaching of writing and the use of writing across the disciplines by offering high-quality professional development programs (seminars, workshops, the Invitational Summer Institute) for educators in their service areas, K-16 and across the curriculum. As the Tech Liaison, directed special attention to the integration of technology and writing.

Sept 2007–
May 2012

UNM Adolescent and Children's Literature Inquiry Project

Committee Member

Member of the UNM College of Education organization dedicated to the inquiry and promotion of authentic quality children's literature.

Sept 2010–
Dec 2012

National Writing Project Connected Learning Communities

Ambassador

Part of a group of educators looking to re-imagine the experience of education in the information age. Guided by design principles (production-centered, openly networked, shared purpose) and learning principles (interest-powered, peer-supported, academically oriented), ambassadors seek out exemplars of connected learning in schools and programs for further study.

Jan 2012–
present

Collective Voices Conference

Organizer

For two years, the central organizer of the Collective Voices Conference, a regional teacher professional development event held annually in collaboration with the Adolescent and Children's Literature Inquiry Project, the New Mexico Council of Teachers of English, and the High Desert Writing Project.

Oct 2010
Oct 2011

- Video Production Workshops for Middle School Students, Sidney Gutierrez Middle School, Roswell, NM** Mar 2010
Workshop Series Presenter and Facilitator
Designed, presented, and facilitated a series of video production workshops for students in grades 6-8. Every student in the school participated in writing, shooting, and editing short videos. The invited workshops were sponsored by the charter school's English department.
- Digital Is...** Aug 2009–present
Contributor
Contributor to the National Writing Project's Digital Is... website, a space for the collection of ideas, reflections, and stories about what it means to teach writing in our digital, interconnected world.
- UNM College of Education Faculty Hiring Committee** Nov 2008–Feb 2009
Committee Member
Member of the search committee to recruit, interview, evaluate, and recommend a candidate for a tenure track faculty position in the Department of Language, Literacy, and Sociocultural Studies.
- University of New Mexico Partnership Programs** June 2006–Sept 2007
Graduate Assistant
In charge of studying and archiving the historical partnership programs between the University of New Mexico College of Education and Albuquerque Public Schools with a special emphasis on the Career Development Program.
- High Desert Writing Project (HDWP) Invitational Summer Institute** June 2006
Invited Fellow
Part of the National Writing Project, the HDWP Invitational Summer Institute focuses on writing professional development for educators, writing research, as well as personal writing development.

CURRENT PROFESSIONAL AFFILIATIONS

Center for the Expansion of Language and Thinking (CELT). CELT membership is limited to literacy researchers with a doctoral degree voted into membership. 2016-present.

Literacies and Languages for All (LLA)

National Council of Teachers of English (NCTE)

Studies in Literacies and Multimedia Assembly (SLAM)

National Council of Teachers of English Assembly for Research (NCTEAR)

National Writing Project (NWP)

North Carolina Reading Association (NCRA)

New Hanover County Reading Association (NHCRA)

Eastern Educational Research Association (EERA)
North Carolina Association of Educators (NCAE)
Association for Supervision and Curriculum Development (ASCD)

AWARDS AND HONORS

Tom L. Popejoy Dissertation Prize nominee for best dissertation at the University of New Mexico between the years of 2013-2016.

Susan Deese-Roberts Teaching Assistant of the Year Award (Nominated), 2010